

MAMBOLERO

Percussion Dance Feature

<http://www.rowloff.com/MarchingFolder/MediumMPF.html?page=3>

<u>SEQ.</u>	<u>ACTION</u>
0	Set your instruments down.
1	Run to place; say “ MAM.....BO ” on 5 6 7 pose on “ BO ”(individual poses)
2	Girls—step left on 1, reach on 2, hold 3 4 Hand circles 5 6 7, hands down on 8 <u>Guys—Hold 1-2, step right on 3, reach on 4; Hand circles 5 6 7, hands down on 8</u>
3	Forward step LLRLLRR with shoulder shakes
4	4 open A-hops back, shimmy L B R B
5	Backup step LLRLLRR Shoulder shake and “com’ere” hands
6	<u>4 open A-hops Forward; Shimmy L B R B</u>
7	Girls—Circle L 360o with Egypt Hands; pose on 8 with jazz hands up Guys—Circle low to your left 270o; pose on 8 with jazz hands down
8	Girls—Circle R 360o with Egypt Hands; pose on 8 with jazz hands up Guys—Circle low to your right 270o; pose on 8 with jazz hands down
9	Girls—lean LLRLLRR with jazz hands down and shaking <u>Guys—lean RLLRLL with hands in fists above head</u>
10	Half Turns Girls turn left 1-4 while slowly lifting arms to fists above head, Hold 5-8 Guys Hold 1-4 with arms down; turn left and bring arms up to fists over head 5-8
11	Hand tumble L, Hand tumble R, turn L 180o 5-8, bringing hands to “Ole” position with right hand up and left hand on stomach. 5 6 7 “ OLE! ”
12	Step Forward LLRLLRR (hands in ole position)
13	Back up with “com’ere” hands LLRLLR-Pose on 7 (flippers Girls palm down <u>Guys palm up)</u>
14	Locomotion 8 straight-leg steps in rotation to L (R leg steps, L leg in place)
15	Locomotion 8 straight-leg steps in rotation to the R (L leg steps, R leg in place)
16	Step-Ball-Change – Angle L, B, R (left foot lead) and B.
17	Guys finger wag to girl/girls F.W. to aud.1-4;do the BUMP 5-8
18	Shimmy: lean L, lean B, lean R, lean B
19	<u>Arm slide outs 1-4; lean F, lean B</u>
20	“ MAMBALERO ” (with finger wag to the L audience); jazz hand fan 5-8
21	“ MAMBALERO ” (with finger wag to the R audience); jazz hand fan 5-8
22	Girls—Hop L and Dance on 1,2; Hold 3,4; Circle R 270o, facing partner Guys—Hold 1,2; Hop R and Dance on 3,4; Circle L 270o, facing partner
23	Face Outs; Joining hands (Girls’ left and Guys’ right), Faceout 2, B-2, Faceout 2, B-2
24	Face each other and side-step forward 1-4; Face front on 5 with hands up in a “Y”; Drop Hands on 6; pose on 7 (X’s R hand on forehead, L on hip; O’s cross arms.)